

Hannibal High School Instrumental Concert Calendar 2010-11

Date	Activity	Location	Time
9/17 - 27	Lanyard Sale		
9/28	Music Booster Meeting	Auditorium	7:00 pm
TBA	Fall Can and Bottle Drive	Hannibal	TBA
11/3	Fall Music Concert**	Auditorium	7:00 pm
11/19-20	Area All-State	Rome	TBA
12/3 - 13	Citrus Sale		
12/11	All-County Auditions	CS	TBA
12/14	Winter Concert **	Auditorium	7:00 pm
1/11	Scholarship Audition	Oswego	TBA
1/14-15	All-County Band Festival	Phoenix	TBA
2/4 - 14	Coffee Sale		
3/3-5	<i>Musical</i>	DMK	7:15 pm
3/4-6	NYSBDA Honors Band	Syracuse	TBA
TBA	Band Night Out	Syr/Rochester	TBA
3/15	March Madness Concert **	TBA	7:00 pm
4/29 - 5/1	Band Trip	Washington DC	
4/29 - 5/9	Music Booster Sale		
5/6 - 7	NYSSMA Solo Festival 1-6	Fulton	TBA
5/30	Memorial Day Ceremony **	Hannibal	11:00 am
6/7	Spring Concert **	TBA	7:00 pm
6/24	Graduation**	Auditorium	8:00 pm

****Bold Items - All Band Members are required to participate**

ALL DISTRICT MUSIC CONCERTS ARE BEGINNING AT 7PM THIS YEAR

Hannibal High School
564 - 7910 ext. 4132
September, 2010

Dear Parents and Students,

This handbook was created to provide you with some information about the Hannibal High School band program. Please read the entire handbook carefully. This handbook is not intended to be a list of “do”s and “don’t”s, but a clear outline of information and expectations so that you can have a successful and enjoyable future with our band. When you have finished reviewing the handbook, copy the schedule of events onto the family calendar. If you work, please make a copy of the schedule for your employer. Keep this document, you will need to refer to it throughout the year.

If you are new to Hannibal High School Band please read this document with extra care. It will take you less than fifteen minutes to read it, and can save all of us a lot of misery in the future.

Please visit our website at www.hannibalcsd.org/teacherwebs/sterrino/ The website contains a lot of useful resource information for students and parents.

I look forward to a busy and exciting year. I feel much can be accomplished and look forward to working with you toward our goals. If you would like to sit in on a rehearsal or lesson, please notify me. Parents and guardians are always welcome!

Please return the signature slip below within 7 days.

Sincerely,

Shirley Terrinoni

Band Director

I have read and understand the handbook and concert date list. I also understand and accept the concert attendance policy.

Signed: Student _____

Parent _____ Date _____

Phone _____ E-mail _____

E-mail newsletters are sent regularly. Please look for these to stay informed!

New York State Learning Standards for the Arts

1. Students will create, perform and participate in the Arts.
2. Students will know and use Arts materials and resources.
3. Students will respond to and analyze works of Art.
4. Students will understand the cultural dimensions and contributions of the Arts.

Student Goals

- A. To develop a well-balanced personality through positive group experience.
- B. To enjoy music more fully through active participation.
- C. To become more sensitive to the value of music in our daily lives.
- D. To perform selections from many differing musical styles and learn their similarities as well as their differences.
- E. To contribute to the musical life of the school and community.
- F. To acquire skills of music reading and performing through those techniques requires of instrumentalists (i.e. intonation, breath control, phrasing, dynamics, rhythm, tone production, attacks, releases and articulation) and to utilize these to explore the moods and spirit of each composition.

Concerts

- A. Attendance at all scheduled instrumental music classes and concerts is required as part of the course.
- B. Missing scheduled concerts will affect your ability to successfully fulfill the requirements of the course.
- C. Sudden illness or family emergencies are understandably beyond the control of the individual music student. In such instances, a phone call by the parent, before the rehearsal or performance, is expected and appreciated.
- D. Performances constitute part of the student's responsibility to the ensemble and should be considered as an evaluation of the selections prepared.
- E. Students and parents should stay for the entire concert. This cuts down on disruptions during the performance and allows everyone to benefit from the performance of the other ensembles.
- F. Note: Having to work is never an acceptable excuse for missing rehearsals or performances. Give a copy of the calendar to your employer now so that problems can be avoided later. Insist on getting days off when you need them. Employers will usually work with responsible employees who give them lots of notice; they want to keep their good workers.

Concert Dress

I will discuss appropriate concert attire in advance of the first concert. Because a performance is visually as well as aurally received by the audience, the attire of the performing ensembles should be of the highest caliber. No jeans, t-shirts, workboots or casual attire will be allowed. The privilege to perform can be denied based on inappropriate attire as determined by the director. If there are any questions you might have regarding this attire, contact me well before the scheduled performance.

Men - Black pants, white shirt, dark shoes and dark socks. A tie is optional.

Ladies - Black skirt, pants or dress shorts, white blouse or top and dark shoes.

Grading Policy

The performing ensembles that meet during the school day are considered to be an educational class and as such require certain criteria to fulfill the expectations of the course. A grade reflecting the student's achievements will be given at the end of each marking period. This grade will be averaged into the student's overall average. Music students are traditionally high achievers and the uniqueness of the program allows individuals to be evaluated solely upon their own progress and achievements, not to a standardized norm. This approach allows both the gifted and the less gifted students the opportunity to be rewarded for maximum effort and personal growth.

The instrumental grades are heavily weighted on student performance in the weekly lesson. This is to emphasize the necessity for steady and continual growth through prepared weekly lessons. The grade on the report card is computed as follows:

1. Each lesson is graded.
2. Theory and written assignments are graded. This includes practice reports.
3. Participation and performance in rehearsals and concerts is graded.
4. Extra credit may be earned through participation in co-curricular musical activities.

A student missing an instrumental lesson without a valid excuse will receive the grade of "0". Make-up lessons can be arranged at the convenience of both the teacher and the student, time permitting. **Students will not be called for their lesson. It is the student's responsibility to know when their instrumental lesson is scheduled by referring to the posted weekly schedule.**

METRONOMES

Everyone knows that practicing with a metronome is essential for becoming a strong player. Need a metronome? Visit www.metronomeonline.com for a free one. These can also be purchased at local music stores, through the internet or from Mrs. Terrinoni. Percussionists should have a head set pick-up.

Percussion Students

Students studying percussion will spend time developing skills on snare drum, timpani, mallet percussion and drum set. At the High School level parts will be rotated, providing every student the opportunity to develop into true percussionists and not just drummers! Students are expected to have their own drum sticks and to respect and take care of the instruments and mallets that belong to the school.

Instrument Lockers

Each student will be assigned a school instrument locker in which to store their instrument during the school day. The student is responsible for the security of their belongings. **A lock should be brought from home for these lockers. Please note that lockers in the band room are not private and can be opened at any time to search for music, instruments, or anything else.**

Private Lessons

Private lessons are the key to developing an outstanding musical organization. Students who study their instruments privately with a professional player show rapid improvement in individual musicianship. As these students improve, their excitement about practicing and performing increases, they continue to improve, and they contribute to the overall success of the band. Mrs. Terrinoni will assist you if you need help selecting a private instructor. The key to success is starting as soon as possible . . . SO START NOW! Ask for a list of private teachers.

Music Stores

There are three music companies that service the program at Hannibal. They provide various services for our students ranging from repair to equipment and supply purchase. If you need to purchase anything, call one of the stores listed below and they will deliver the material to the school. You may pay directly through the mail or give the check to your music teacher in a sealed envelope. Your teacher will then pay the representative when the goods are delivered. If your instrument needs repair, call the music store and have them deliver a loaner to the school for you to use. They will do the repair upon receiving the payment and then deliver it back to the school. Repair estimates are always free. All the music stores run frequent sales on equipment, instruments and supplies. There are sale flyers posted on the bulletin board for your convenience. Be sure to comparison shop!

Larry's Music Store Fulton, NY	593-3296 Sales of all types of equipment, supplies, lesson books, and instrument repairs. Services the school weekly
Midstate Music Oswego, NY	349-7477 Specializing in instrument repair. Sales of all types of equipment, supplies, lesson books, and private lessons. Services the school weekly
Music and Art Center North Syracuse, NY	409-0901 Sales of all types of equipment, supplies, lesson books, and instrument repairs.

Students should have an instrument that is in good playing condition and the accessories needed to be successful. Music stores can evaluate the condition of the instrument and provide you with an estimate for repairs.

*** If at any time during the year you wish to purchase new equipment, please call me to discuss the many choices that are available.

Music Boosters

This group of parents has been vital to the success of the music program. The group supports music by fund-raising, donating equipment, chaperoning band events, organizing volunteer efforts, and funding extra activities. The group meets each month. If you'd like to get involved and make a difference for your student, attend a meeting. Check the website for dates.